

Rules of engagement: curating audience

Proposed by Nina Liebenberg

Duration: September 26 - 29 (full days 09.30 – 16.00, includes lectures and practical sessions, with an hour for lunch)

Overview:

Focusing on curation as method, the workshop explores ways in which exhibition-making can elicit an empathic, ethical, and felt response in the viewer. During the morning sessions, diverse speakers and practitioners - from writers, actors and designers, to animal lovers - will present innovative ways to imagine, understand and engage with the world and with others, whilst afternoons will be spent grappling with ways to translate theory into curatorial practice.

Schedule	Morning session	Afternoon session
Tuesday 26 September	9.30 – 10.30 Introduction (Nina Liebenberg) 11-12 Structuring narrative: how to care for fictional beings (Professor Imraan Coovadia, Department of English Literature, UCT)	13.00 – 16.00 <u>Practical Session</u> Regarding the pain of others: exploring the pathology collection (Nina Liebenberg)
Wednesday 27 September	9.30 – 12.00 <u>Practical Session</u> 'Hyperlinking': connecting with the ghost in the machine (Or, New ways of conducting the 'studio visit') (Artist Katherine Bull)	13.30 – 16.00 <u>Practical Session</u> 'Hyperlinking': connecting with the ghost in the machine (Or, New ways of conducting the 'studio visit') (Artist Katherine Bull)
Thursday 28 September	9.30 – 11.30 Empathetic Design (Industrial Design Lecturer, Veronica Barnes, CPUT)	12.00 - 15.00 <u>Practical Session</u> Engaging the young-uns (Yentl Kohler, Art educator, Iziko National Gallery)

Friday 29 September	9.30 – 10.30 The animal that therefore I am (Selena Flores, Zoology postgraduate student) 11-12 Radiolab podcast: Animals 12-13.00: <i>Elephant in the Room</i> screening	13.00 – 16.00 <u>Practical Session</u> An intervention into the Natural History Museum (Nina Liebenberg)
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Reading list:

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- Osthoff, S. 2009. *Performing the archive: the transformation of the archive in contemporary art from repository of documents to art medium*. New York : Atropos Press.
- Pearce, S. 1996. *Interpreting objects and collections*. London: Routledge.
- Pollan, M. 2003. *The botany of desire: a plant's-eye view of the world*. New York : Random House.
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- Turkle, S. Ed. 2007. *Evocative objects: things we think with*. Cambridge, Mass: MIT Press.
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