Some thoughts on engaging with exhibition histories in South Africa; the appeals and pitfalls of placing primacy on certain exhibitions and certain ‘time-scopes’ and the (im)possibilities embedded in the gesture of choosing.

Nkule Mabaso, 1988, graduated with a BA Fine Arts degree from the University of Cape Town and received a MAS in Curating from the Zurich University of the Arts. She has worked as Assistant Editor at the journal OnCurating.org and founded the Newcastle Creative Network in Kwazulu Natal. As an artist, she has shown work in Norway, Denmark, Switzerland, South Africa, Germany and Zimbabwe. She has curated shows and organized public talks in Switzerland, Malawi, Tanzania and South Africa.

For further information, kindly contact Nancy Dantas at 021 480 7151 or nancy.dantas@uct.ac.za