

CCA Speaker Series #13

Kodwo Eshun

Afrofuturism

Thursday, 2 April 2015, 3.30 pm

Anatomy Lecture Theatre

Centre for Curating the Archive
Level 3, Old Medical School, Hiddingh Campus
31 – 37 Orange Street, Cape Town

In this open talk, Kodwo Eshun will navigate the concept of Afrofuturism and discuss The Otolith Group's most recent project In The Year of the Quiet Sun which looks at the grand project of mid-twentieth century Pan-Africanism.

The Otolith Group was founded by Kodwo Eshun and Anjalika Sagar in London in 2002. Their work encompasses video, installation, exhibition making and publications. Recent solo exhibitions include In the Year of the Quiet Sun, CASCO, Office for Art, Design and Theory, Utrecht and Medium Earth, REDCAT, Los Angeles. Recent group exhibitions include Cut to Swipe, Museum of Modern Art, New York and The Anthropocene Project. A Report, Haus der Kulturen der Welt, Berlin. The Otolith Group was nominated for The Turner Prize in 2010.

Kodwo Eshun is a lecturer in Aural and Visual Culture in the department of Visual Culture at Goldsmiths, University of London. He is the author of Dan Graham: Rock My Religion, Afterall, 2012 and co-editor of The Militant Image: A Cine-Geography, published by Third Text, 2011, with Ros Gray.

The CCA wishes to thank Josh Ginsberg.

For further information, kindly contact
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Image: In the Year of the Quiet Sun, (film still), 2013, by The Otolith Group. Courtesy and copyright of the artists

